

C 98-50



FACULTY OF MUSIC

presents

Faculty Artist Series

ST. HUBERTUS MESSE



St. Hubert--15th century woodcut

& OTHER WORKS FOR HORNS

featuring

Joan Watson, horn

Alayne Hall, piano

Young Dae Park, violin

Fred Rizner, conductor

with performers from the Toronto Symphony and
the University of Toronto

Friday, October 23, 1998

8 pm

Walter Hall

\$15/10

PROGRAMME

Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in A minor
Arr. Lowell Shaw

Horn Ensemble
Fred Rizner, conductor

Johannes Brahms
(1833-1897)

Trio in E-flat for horn, violin and piano, Op. 40

Andante

Allegro

Adagio mesto

Finale: Allegro con brio

Joan Watson, horn
Young Dae Park, violin
Alayne Hall, piano

- INTERMISSION -

“Hunting Calls and Hand Horns”

-- a short demonstration by Drew Stephen with Cresta de Graff
and Seanan McGee, natural horns

Karl Stiegler
(1876-1932)

St. Hubertus Messe

Kyrie

Gloria

Credo

Offertorium

Sanctus

After the Transformation

Agnus dei

Finale: St. Hubert's Fanfare

Horn Ensemble
Fred Rizner, conductor

the legend of st. hubert

As a young nobleman, Hubert was an enthusiastic and insatiable hunter. He never missed a hunt, and none of the animals in the forest were safe from his arrow. Even on Christmas eve he was out hunting, pursuing a stag until it stood exhausted in front of a mountain wall. As he was about to shoot he saw a radiant light about the animal's head, and a gleaming cross between its antlers. He realized that the animals of the forest were also creatures of God, and from that moment on he dedicated himself to their care and protection. He abandoned his dissolute life, became an exemplary huntsman and by the time he died in 727 had become the bishop of Liège.

Christianity has honoured Saint Hubert as the patron saint of the hunt and hunters, and his name is also invoked against hydrophobia (rabies). During the 1700s, huntsmen would occasionally participate in the mass on St. Hubert's day, the third of November, by sounding their horns in the Gloria and at the end of the mass. By the 1800s, the entire mass was performed on horns and in the forest, a tradition which still continues in some areas of France and Austria. Huntsmen gather to celebrate mass, praise their patron saint and encourage each other to follow his example: not to shoot game wantonly, but to protect it and care for it and strive for the proper balance in nature for the benefit of mankind.

about the artists

Originally from Prince Albert, Saskatchewan, pianist **ALAYNE HALL** holds a Bachelor of Music degree from the University of Saskatchewan and a Master of Music degree from the University of Toronto. Alayne teaches piano privately and is a member of the College of Examiner for RCM Examinations.

YOUNG-DAE PARK took his early violin studies in Seoul, Korea and Sao Paulo, Brazil and completed them at the Royal Conservatory of Music in Toronto. He was Concertmaster of the Canadian Opera Company Orchestra and Kitchener-Waterloo Symphony before becoming a member of the Toronto Symphony in 1979. He is a violin coach for the Toronto Symphony Youth Orchestra.

FRED RIZNER is Principal Horn of the Toronto Symphony Orchestra. Born in Detroit, Michigan, he began playing the horn at the age of ten. During his student years, he played with many civic orchestras in and around Detroit and was a winner of Detroit Symphony's Young Artist Competition. After graduation from the University of Michigan at Ann Arbor, he joined the Toronto Symphony. As a soloist, he has performed with many orchestras in Canada and the USA and has performed and taught at summer festivals at Banff, Alberta and Keystone Colorado.

DREW STEPHEN studied at the University of Western Ontario and in Germany at the Staatliche Hochschule für Musik in Freiburg. From 1991 to 1995 he was the Alternate Solo Horn of the orchestra of the Landesbühnen Sachsen in Dresden, Germany. Since returning to Canada in 1995, Drew has worked as a freelance musician in the Toronto area and pursued graduate studies in performance and musicology at the University of Toronto. He is currently a PhD candidate in musicology specializing in historical performance and the role of the hunt in nineteenth-century opera.

JOAN WATSON is Associate Principal Horn of the Toronto Symphony and a member of the True North Brass Quintet. She is a teacher, coach and lecturer at the University of Toronto and at the Glenn Gould Professional School at the Royal Conservatory of Music in Toronto. Joan has designed and taught courses addressing the subjects of audition preparation, the mind-body relationship and the clarification of goal setting for musicians. She has presented her ideas in lectures at the International Women's Brass Conference in St. Louis in 1997 and at the International Horn Summit in Banff, Alberta in 1998. Upcoming lectures are scheduled for Chicago, Toronto and Victoria. Joan is also a Consultant and Artist Trainer for Artsvision, a New York-based company specializing in designing and implementing educational programs for arts organizations.

upcoming faculty artist concerts

November 27, 1998

Hoeppner & Johnston--Flute & Percussion Duo

Flutist Susan Hoeppner and percussionist Beverley Johnston team up with special guest Valerie Kuinka in a programme of music spanning from Bach to contemporary Canadian composers.

January 8, 1999

Serenata Quintet

Julie Ranti, flute; Cary Ebli, oboe; Joseph Orłowski, clarinet; Kathleen McLean, bassoon; Marcus Hennigar, French horn. Program to include Ibert's Three Short Pieces, Janacek's Three Moravian Dances, Villa-Lobos' Quatour and Nielsen's Quintet.

February 8, 1999

St. Lawrence String Quartet

The exuberant St. Lawrence String Quartet has dazzled audiences across the globe and is considered one of today's most sought-after ensembles.

February 26, 1999

"Songs We Love" -- Lorna MacDonald, soprano

Soprano Lorna MacDonald and guest pianist Dalton Baldwin present a recital of works by Schubert, Debussy, Ravel and Obradors.

March 26, 1999

Mayumi Seiler, violin

Violinist Mayumi Seiler teams up with pianist Aleksandar Madzar for an evening of music for violin and piano.

April 9, 1999

Antonin Kubalek, piano

Prominent concert pianist and prolific recording artist, Antonin Kubalek presents a solo recital featuring Daniel Foley's Rhapsody in C, Op. 33; Novak's Pan, Op. 42 (Canadian premiere) and Bach-Busoni's Choral Prelude.

All concerts take place at 8:00 p.m. in Walter Hall. Tickets at \$15/10. For more information please call (416) 978-3744.